

KUVEMPU UNIVERSITY

UNDER GRADUATE DEPARTMENT OF SANSKRIT

BA : SANSKRIT MAJOR (2024-25 onwards)

I - Semester : Group II:

- **Title of the Course: Alankaara Shaastra - 1**
- **Number of teaching hours per week: 6 hours 5 Credits**
- **Total Marks: 80**

Course Outcomes: At the end of the course students will be able to know about the aims, essential resources, definition and main types of poetry and Alankara on the basis of Jayadeva's Chandraaloka. Get the complete information regarding Alankara Shaastra

Part I: Alankaara Shaastra (Aesthetics) -1

- Origin and development of Alankaara Shaastra
- Importance of Alankaara Shaastra
- Date, place, works and style of Jayadeva
- Introduction of Chandraaloka
- 1 to 5 Alankaaraas
- 6 to 10 Alankaaraas
- 11 to 55 Alankaaraas
- 16 to 20 Alankaaraas

Texts and Reference Books:

- **Chandraalokah of Jayadeva** : Nanda Kishore Sharma, Chaukhamba Amarabharati Prakashana, Varanasi.
- **Jayadevana Chandraalokah & Kedarabhattana Vrittaratnakara:** Anuvadaka- Vid. B. Rajashekharaiyah, Publisher- Vid. M Mallanna, Sree Mallikarjuna Grantha Prakashana & Vid. B. Rajashekharaiyah Sanmana Samiti, Mysore
- **Alankarashastra:** B K Shivaramaiah
- **Bhaarateeya Kaavyameemaamse** : Tee. Nam. Shree.

KUVEMPU UNIVERSITY
U.G. DEPARTMENT OF SANSKRIT
BA : SANSKRIT MAJOR (2024-25 onwards)

II - Semester : Group II:

- **Title of the Course:** Alankaara Shaastra - 2
- **Number of teaching hours per week:** 6 hours 5 Credits
- **Total Marks:** 80

Course Outcomes: At the end of the course students will be able to know about the aims, essential resources, definition and main types of poetry and Alankara on the basis of Bharata's Natyashastra. Get the complete information regarding Alankara Shastra.

Part I: Alankaara Shaastra (Aesthetics) -2

- Origin and development of Alankaara Shaastra
- Importance of Alankaara Shaastra
- Date, place, works and style of Bharata Muni
- Introduction of Natyashastra
- 6th Chapter
- 7th Chapter

Texts and Reference Books:

- **Bharata's Naatyashastra:** Nanda Kishore Sharma, Chaukhamba Amarabharati Prakashana, Varanasi.
- **Alankarashastra:** B K Shivaramaiah
- **Bhaarateeya Kaavyameemaamse :** Tee. Nam. Shree.

BA : SANSKRIT LANGUAGE (2024-25 onwards)

I - Semester

Paper I – Group I:

- **Title of the Course: Padya Kavya (Poetry) & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcomes: This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language.

Part I: Padya Kavya (poetry): Buddhacharitam of Ashwaghosha - 3rd Canto

- Origin and development of Padya Sahitya
- Importance of Padya Kavya
- Date, place, works and style of Ashwaghosha
- Introduction of Buddhacharitam
- 3rd Canto

Part II Grammar:

- Lat, Lang, Lrit, Lot Lakaras of Parasmai padi and Subantas, (Namapadas)

Texts and Reference Books:

- * **Buddhacharitam** - Chawkamba Vidyabhavan, Varanasi.
- * **Sanskrit Grammer:** Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * **Subodha Sanskrit Vyakarana** – Dr. D. N. Shanabhag
- * **Bhaashaa shaatra mattu Samskrita Saahityacharitre**

BA : SANSKRIT LANGUAGE

II - Semester

Paper II – Group I:

- **Title of the Course: Gadya Kaavya & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kaavya of different authors and Grammar. The student is made to study Gadyakaavya which is miniature representation of Mahakavyas. He shall rejoice and appreciates the glory of samskruta Gadya Kaavyas. The student gains knowledge of Gadya Kaavya and their style.

Part I: Gadya Kaavya(Prose): Panchatantra Mitrasampraptih

- Origin and development of Gadya Saahitya & Neeti Saahitya
- Importance of Gadya Kaavya
- Date, place, works and style of Vishnusharma
- Mitrasampraaptih

Part II Grammer:

- Lat, Lang, Lrit & Lot Lakaaraas of Aatmane padi
- Sarvanaamani and Hal (Vyanjana) Sandhi's

Texts and Reference Books:

- **Panchatantram-** Mitrasampraaptih: Chowkhambasurabharati Prakashana, Varanasi
- **Panchatantram** –Gokuladas Gupta, Chawkamba Varanasi
- **Samskruta Vyaakarana Surabhi** – Dr.V B Joshi & Dr.Krishna V. Joshi
- **Subodha Sanskrit Vyaakarana** – Dr. D. N Shanabhadg

KUVEMPU UNIVERSITY

UNDER GRADUATE DEPARTMENT OF SANSKRIT

B.Sc. : SANSKRIT LANGUAGE (2026-27 onwards)

I - Semester

Paper I – Group I:

- **Title of the Course:** Samskrite Vijnanam-1 & Grammar
- **Number of teaching hours per week:** 4 hours 3 Credits
- **Total Marks:** 80

Course Outcome: This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, Ancient Health Science, Environmental Science, Grammar and comprehend the meaning in more than one Language.

Part I: Vaidyakiya Subhashita Sangraha: 1 to 3 Chapters only (40 Marks)

- Origin and development of Vaidyakiya Sahitya
- Importance of Vaidyakiya Sahitya
- 1 & 2 Chapters
- 3rd Chapter

Part II : Poorvamegha : 1 to 20 Shlokas only (30 Marks)

- Origin and development of Padya Saahitya
- Importance of Padya Kaavya
- Date, place, works and style of Kalidasa
- Poorvamegha : 1 to 20 Shlokas

Part III: Grammar: (10 Marks)

- Lat, Lang, Lrit & Lot Lakaaras of Parasmai padi and Subantas,
(Naamapadaas)

Texts and Reference Books:

- * **Vaidyakiya Subhashita Sangraha:** Dr. K Leela, Udayaravi Printers, Mysore-2009
- * **Meghadootam :** Translator- Dr Chandramouli S Naikara, Manohara Mudranalaya, Dharwad-2010
- * **Samskruta Vyakarana Surabhi** – Dr. V. B. Joshi & Dr. Krishna V. Joshi, Mahati Prakashana, Dharwad-2016
- * **Subodha Sanskrit Vyakarana** – Dr. D. N. Shanabhag , Bharat Book Depot & Publications, Subhash Road, Dharwad-1982
- * **Bhaasha shaatra mattu Saahityacharitre :** Dr. K Krishnamurthy, Vid. N Ranganatha Sharma & Vid. H K Siddagangaiah, Karnataka Sarkari Patyapustakagala Mudranalaya-1993

B.Sc. : SANSKRIT LANGUAGE

II - Semester

Paper II – Group I:

- **Title of the Course: Samskrite Vijnanam-2 & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kaavya of different authors and Grammar. The student is made to study Gadyakaavya which is miniature representation of Ancient Health Science. He shall rejoice and appreciates the glory of samskruta Gadya Kaavyas. The student gains knowledge of Gadya Kaavya and their style, grammar and comprehend the meaning in more than one Language.

Part I: Sasyashastra & Pranishastra: (40 Marks)

- Origin and development of Gadya Saahitya in Sanskrit Literature
- Importance of Health Science in Sanskrit Literature
- Sasyashastra
- Pranishastra

Part II :Achchodasarovara Varnanam (30 Marks)

- Date, place, works and style of Banabhatta
- Introduction of Kadambari
- Achchodasarovara Varnanam

Part II : Grammer: (10 Marks)

- Lat, Lang, Lrit & Lot Lakaaras of Aatmane padi
- Sarvanaamaani & Hal (Vyanjana) Sandhi's

Texts and Reference Books:

- **Vijnana & Tantrajana** – Dr. M K Shridhar, Shriranga printing & Publishing House-2002
- **Kadambari of Banabhatta** – Editor-Dr. Devarshi Sanadya, Shri Vishwambharanatha Tripathi, Vishwavidyalaya Prakashana, Varanasi-2006
- **Samskruta Vyakarana Surabhi** – Dr. V. B. Joshi & Dr. Krishna V. Joshi, Mahati Prakashana, Dharwad-2016
- **Subodha Sanskrit Vyakarana** – Dr. D. N. Shanabhag , Bharat Book Depot & Publications, Subhash Road, Dharwad-1982

B.Com: SANSKRIT LANGUAGE (2026-27 onwards)

I - Semester

Paper I – Group I:

- **Title of the Course: Samskrite Vanijyam -1 & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. The students will be able to know the matters regarding Commerce and Management present in Ancient Sanskrit Literature. By this they develop the ability to use the language in a different ways. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one Language.

Part I: Kaalidaasa's Raghuvamsham - 1st Canto (70 Marks)

- Origin and development of Padya Saahitya in Sanskrit Literature
- Importance of Padya Kaavya in Sanskrit Literature
- Date, place, works and style of Kaalidaasa
- Introduction of Raghuvamsham
- 1st Canto

Part II : Grammar: (10 Marks)

- Lat, Lang, Lrit & Lot Lakaaras of Parasmai padi and Subantaas, (Naamapadaas)

Texts and Reference Books:

- * **Raghuvamshamahakavyam: Prathamasargah;** Motilal Banarasidas, Varanasi-1994
- * **Samskruta Vyakarana Surabhi** – Dr. V. B. Joshi & Dr. Krishna V. Joshi, Mahati Prakashana, Dharwad-2016
- * **Subodha Sanskrit Vyakarana** – Dr. D. N. Shanabhadra, Bharat Book Depot & Publications, Subhash Road, Dharwad-1982

B.Com. : SANSKRIT LANGUAGE

II - Semester

Paper II – Group I:

- **Title of the Course: Samskrita Vanijyam -2 & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. The students will be able to know the matters regarding Commerce and Management present in Ancient Sanskrit Literature. By this they develop the ability to use the language in a different ways. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one Language.

Part I: Ramayana Mahabharatayoh Vanijya Vishayah: 2nd Chapter only (40 Marks)

- Origin and development of Padya Saahitya & Vanijya Vishayah in Sanskrit Literature
- Importance of Vanijya Vishayah in Sanskrit Literature
- Ramayane Vanijya Vishayah
- Mahabharate Vanijya Vishayah

Part II : Yajnavalkya Smriti :Lekhya Prakarana only (30 Marks)

- Origin and development of Smriti Literature in Sanskrit Literature
- Importance of Yajnavalkya Smriti
- Lekhya Prakarana

Part II : Grammar: (10 Marks)

- Lat, Lang, Lrit & Lot Lakaaras of Parasmai padi and Subantaas,
(Naamapadaas)

Texts and Reference Books:

- * **Sanskrita Vanijya Sangraha**: Dr. M Shivakumaraswamy, Dr B S Ramakrishna, Prasaraṅga, Bengaluru Vishvavidyalaya-2009
- * **Yajñavalkya Smṛiti : Translator**- Nagesha Rango Kulakarni, Pratibha Granthamale, Dharwad-2010
- * **Sanskṛta Vyākaraṇa Surabhi** – Dr. V. B. Joshi & Dr. Krishna V. Joshi, Mahati Prakashana, Dharwad-2016
- * **Subodha Sanskrit Vyākaraṇa** – Dr. D. N. Shanabhaḡ , Bharat Book Depot & Publications, Subhash Road, Dharwad-1982

B.S.W./B.C.A./B.B.A./B.B.A.(T&T) : SANSKRIT LANGUAGE

I - Semester

Paper I – Group I: SWA/SCA/SBA/SBA(T&T) 020

(2026-27 onwards)

- **Title of the Course: Samskrite Swasthyam Vanijyam Cha -1 & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They able to know the matters regarding Commerce and Management present in Ancient Sanskrit Literature. By this they develop the ability to use the language in a different and descriptive ways. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, Ancient Health Science, grammar and comprehend the meaning in more than one Language.

Part I: Vaidyakiya Subhashita Sangraha: 5th Chapter only (40 Marks)

- Origin and development of Vaidyakiya Sahitya in Sanskrit Literature
- Importance of Vaidyakiya Sahitya in Sanskrit Literature
- 5th Chapter

Part II : Dayavibhaga Prakarana in Yajnavalkyasmriti (30 Marks)

- Origin and development of Smriti Literature
- Importance of Yajnavalkya Smriti
- Dayavibhaga Prakarana

Part III : Grammar: (10 Marks)

- Lat, Lang, Lrit & Lot Lakaaraas of Parasmai padi and Subantaas,
(Naamapadaas)

Texts and Reference Books:

- * **Vaidyakiya Subhashita Sangraha:** Dr. K Leela, Udayaravi Printers, Mysore-2009
- * **Yajnavalkya Smriti : Translator-** Nagesha Rango Kulakarni, Pratibha Granthamale, Dharwad-2010
- * **Samskruta Vyakarana Surabhi** – Dr. V. B. Joshi & Dr. Krishna V. Joshi, Mahati Prakashana, Dharwad-2016
- * **Subodha Sanskrit Vyakarana** – Dr. D. N. Shanabhag , Bharat Book Depot & Publications, Subhash Road, Dharwad-1982

B.S.W./B.C.A./B.B.A./B.B.A.(T&T) : SANSKRIT LANGUAGE

II - Semester

Paper II – Group I: SWA/SCA/SBA/SBA(T&T) 020

(2026-27 onwards)

- **Title of the Course: Samskrite Swasthyam Vanijyam Cha -2 & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They able to know the matters regarding Commerce and Management present in Ancient Sanskrit Literature. By this they develop the ability to use the language in a different and descriptive ways. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, Ancient Environmental Science, grammar and comprehend the meaning in more than one Language.

Part I: Poorvamegha: 21 to 40 Shloka's only (40 Marks)

- Origin, development and importance of Padya Saahitya & Doota Saahitya
- Date, place, works and style of Kalidasa
- Introduction of Meghadoota
- 21 to 40 Shloka's in Poorvamegha

Part II : Panchatatire Vittam Vanijyam Cha (30 Marks)

- Origin, development and importance of Neeti Saahitya in Sanskrit Literature
- Date, place, works and style of Vishnusharma
- Introduction of Panchatantra
- Vittam Vanijyam Cha

Part III : Grammer: (10 Marks)

- Lat, Lang, Lrit & Lot Lakaaraas of Aatmane padi
- Sarvanaamaani & Hal (Vyanjana) Sandhi's

Texts and Reference Books:

- **Meghadootam** : Translator- Dr Chandramouli S Naikara, Manohara Mudranalaya, Dharwad-2010
- **Sanskrita Vanijyam** – Prasaraṅga, Mysore University-1995
- **Sanskṛuta Vyākaraṇa Surabhi** – Dr. V. B. Joshi & Dr. Krishna V. Joshi, Mahati Prakashana, Dharwad-2016
 - **Subodha Sanskrit Vyākaraṇa** – Dr. D. N. Shanabhag , Bharat Book Depot & Publications, Subhash Road, Dharwad-1982

KUVEMPU UNIVERSITY
PATTERN OF QUESTION PAPER
(2024-25 onwards)

UNDER GRADUATE DEPARTMENT OF SANSKRIT

I & II Semesters of BA MAJOR & Language -

1. BA / 2. B.Sc. / 3. B.Com. / 4. B.S.W. / B.C.A. / B.B.A. / B.B.A.(T&T)

Marks : 80

Allocation of Marks

PART – A

1. MCQ : Question number 1-12 carries 1 marks each.
Answer any ten 1X10=10

PART – B

- 2.1. Short Notes : Question number 13-18 carries 5 marks each.
Answer any Four 5X04=20
- 2.2. Translation & Explanation : Question number 19-23 carries 4 marks each.
Answer any Three 4X03=12

PART – C

2. Annotation: Question number 24-27 carries 4 marks each.
Answer any Two 4X02=08

PART – D

4. Long Answers: Question number 28-31 carries 10 marks each.
Answer any Three 10X03=30

CHAIRPERSON

KUVEMPU UNIVERSITY

UNDER GRADUATE DEPARTMENT OF SANSKRIT

SCHEME OF CONTINUOUS INTERNAL EVALUATION FOR 20 MARKS (2024-25 onwards)

I & II Semesters of

BA MAJOR

&

Language -

**1. BA / 2. B.Sc. / 3. B.Com. / 4. B.S.W. / B.C.A. / B.B.A. /
B.B.A.(T&T)**

Activities	Total Marks
1 st Test	05
2 nd Test	05
Assignment	05
Attendance	05

KUVEMPU UNIVERSITY
UNDER GRADUATE DEPARTMENT OF SANSKRIT
BA : SANSKRIT MAJOR (2025-26 onwards)

III - Semester: Group II:

- **Title of the Course: History of Vedic Literature**
- **Number of teaching hours per week: 6 hours 5 Credits**
- **Total Marks: 80**

Course Outcomes: At the end of the course students will be able to know about the aims, essential resources, definition and main types of Veda and Vedic Literature on the basis of Vedic Sanskrit Literature. They get the complete information regarding Vedic Sanskrit Literature

Part I: Brief History of Vedic Literature

- Introduction & development & origin of Vedic Literature with special reference to Vedas
- Various opinion about Times of Veda
- Introduction of Rigveda and Yajurveda in brief
- Introduction of Samaveda and Atharvaveda in brief
- Introduction of 2 parts of Veda in brief- Samhita & Bramana
- Introduction of 2 parts of Veda in brief- Aranyaka & Upanishat
- Samvada Suktas in brief

Texts and Reference Books:

- **Veda, Upanishat, Gita & Vedic Literature:** DDE, Kuvempu University 2005
- **Veda Bharati : (Kannada) Editor – Dr M Shivakumaraswamy,** Bharavi Prakashana, Bengaluru 1987
- **Vaidika Sahitya Charitre: (Kannada) Dr. N S Ananta Rangachar,** Prasaranga, Mysore
- **History of Vedic Literature :** Chowkhamba Sanskrit Series office, Varanasi

KUVEMPU UNIVERSITY

U.G. DEPARTMENT OF SANSKRIT

BA : SANSKRIT MAJOR (2025-26 onwards)

IV - Semester : Group II:

- **Title of the Course:** Study of Drishya Kavya
- **Number of teaching hours per week:** 6 hours 5 Credits
- **Total Marks:** 80

Course Outcomes: At the end of the course students will be able to know about the aims, essential resources, definition and main types of Drama and Dramaturgy on the basis of Kalidasas Works. Students will get acquainted with the major literary movements in Sanskrit literature

Part I: Drishya Kavya

- Origin and development of Drishya Kavya
- Importance of Drishya Kavya
- Date, place, works and style of Mahakavi Kalidasa
- Introduction of Abhijnana Shakuntalam
- 1st & 2nd Anka's
- 3rd & 4th Anka's

Texts and Reference Books:

1. **Abhijnana Shakuntalam:** Editor- Shree Satyanarayana Chakravarty, Samskrita Pustka Bhandara, Kolkata, 8th edition 2013
2. **Samskrita Nataka: (Kannada)** Dr. A R Krishnashastry, Prasaraṅga, Manasa Gangotri, Mysore
3. **Samskrita Sahitya Itihasa : (Kannada)** Translation- S Ramachandra Shastry, Prasaraṅga, Bangalore University, Bangalore

BA : SANSKRIT LANGUAGE (2025-26 onwards)

III - Semester

Paper III – Group I:

- **Title of the Course: Champu Literature in Sanskrit & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcomes: This course aims to get the students acquainted with the Champu Literature in Sanskrit. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language

Part I: Champu Kavya : Aranya Kandam - Champu Ramayana of Bhoja

- Origin and development of Champu Sahitya
- Importance of Champu Kavya
- Date, place, works and style of Bhoja
- Introduction of Champu Ramayana
- Aranya Kanda

- **Part II Grammar:**

Halantha Shabdah Avyayani cha

Texts and Reference Books:

- 1) **Champu Ramayana of Bhoja** (Sanskrit) – Nirnaya Sagara press, Bombay
- 2) **Blossoms of Sanskrit Literature** (English)- Arkanath Chaudhary, New Bharateeya Book Corporation
- 3) **Sanskrita Sahitya Itihasa**(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasara, Bangalore University, Bangalore
- 4) **Subodha Sanskrita Vyakarana**(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

BA : SANSKRIT LANGUAGE

IV - Semester (2025-26 onwards)

Paper IV – Group I:

- **Title of the Course: Study of Sanskrit Drama Literature & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Drishya Kaavya of different authors and Grammar. The student is made to study Drishyakaavya which is miniature representation of Dramaturgy. He shall rejoice and appreciates the glory of samskruta Drishya Kaavyas. The student gains knowledge of Drishya Kaavya and Grammar

Part I: Drishya Kaavya: Madhyama Vyayoga of Bhasa

- Origin and development of Roopaka Saahitya
- Importance of Drishya Kaavya
- Date, place, works and style of Mahakavi Bhasa
- Madhyama Vyayoga

Part II Grammer:

Prayoga parivartanam Shuddhashuddhi vivekam cha

Texts and Reference Books:

- **Madhymavyayoga** (Kannada)- Sharada mandira, Mysore
- **Kavyasangraha** (Sanskrit) - ORI, University of Mysore
- **Bhasanatakachakram**(Sanskrit) – Chowkhamba Sanskrit Series Office – Varanasi
- **Samskrita Nataka** (Kannada)- Dr. A.R.Krishna Shastri, Prasara, Manasagangotri, Mysore
- **Samskruta Vyaakarana Surabhi** – Dr.V B Joshi & Dr. Krishna V. Joshi

B.Sc. : SANSKRIT LANGUAGE (2025-26 onwards)

III - Semester

Paper III – Group I:

- **Title of the Course: Champu Literature in Sanskrit & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the Champu Literature in Sanskrit. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language

Part I: Bala Kandam - Champu Ramayana of Bhoja

- Origin and development of Champu Sahitya
- Importance of Champu Kavya
- Date, place, works and style of Bhoja
- Introduction of Champu Ramayana
- Bala Kandam (1 to 80 Shlokas only)

- **Part II Grammar:**

Halantha Shabdah Avyayani cha

Texts and Reference Books:

1. **Champu Ramayana of Bhoja** (Sanskrit) – Nirnaya Sagara press, Bombay
2. **Blossoms of Sanskrit Literature** (English)- Arkanath Chaudhary, New Bharateeya Book Corporation
3. **Sanskrita Sahitya Itihasa**(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasara, Bangalore University, Bangalore
4. **Subodha Sanskrita Vyakarana**(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

B.Sc. : SANSKRIT LANGUAGE (2025-26 onwards)

IV - Semester

Paper IV – Group I:

- **Title of the Course: Study of Sanskrit Drama Literature & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Drishya Kaavya of different authors and Grammar. The student is made to study Drishyakaavya which is miniature representation of Dramaturgy. He shall rejoice and appreciates the glory of samskruta Drishya Kaavyas. The student gains knowledge of Drishya Kaavya and Grammar

Part I: Drishya Kaavya: Urubhanga of Bhasa

- Origin and development of Roopaka Saahitya
- Importance of Drishya Kaavya
- Date, place, works and style of Mahakavi Bhasa
- Urubhanga

Part II Grammer:

Prayoga parivartanam Shuddhashuddhi vivekam cha

Texts and Reference Books:

- **Kavyasangraha** (Sanskrit) - ORI, University of Mysore
- **Bhasanatakachakram**(Sanskrit) – Chowkhamba Sanskrit Series Office – Varanasi
- **Samskrita Nataka** (Kannada)- Dr. A.R.Krishna Shastri, Prasara, Manasagangotri, Mysore
- **Samskruta Vyaakarana Surabhi** – Dr.V B Joshi & Dr. Krishna V. Joshi

B.Com: SANSKRIT LANGUAGE (2025-26 onwards)

III - Semester

Paper III – Group I:

- **Title of the Course: Champu Literature in Sanskrit & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the Champu Literature in Sanskrit. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language

Part I: Sundara Kandam - Champu Ramayana of Bhoja

- Origin and development of Champu Sahitya
- Importance of Champu Kavya
- Date, place, works and style of Bhoja
- Introduction of Champu Ramayana
- Sundara Kandam (1 to 80 Shlokas only)

- **Part II Grammar:**

Halantha Shabdah Avyayani cha

Texts and Reference Books:

1. **Champu Ramayana of Bhoja** (Sanskrit) – Nirnaya Sagara press, Bombay
2. **Blossoms of Sanskrit Literature** (English)- Arkanath Chaudhary, New Bharateeya Book Corporation
3. **Sanskrita Sahitya Itihasa**(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasara, Bangalore University, Bangalore
4. **Subodha Sanskrita Vyakarana**(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

B.Com. : SANSKRIT LANGUAGE(2025-26 onwards)

IV - Semester

Paper IV– Group I:

- **Title of the Course: Study of Sanskrit Drama Literature & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Drishya Kaavya of different authors and Grammar. The student is made to study Drishyakaavya which is miniature representation of Dramaturgy. He shall rejoice and appreciates the glory of samskruta Drishya Kaavyas. The student gains knowledge of Drishya Kaavya and to understand the basic aspects of Samskrita Vanijyam based on moral values and Grammar

Part I: Drishya Kaavya: Karnabharam of Bhasa

- Origin and development of Roopaka Saahitya
- Importance of Drishya Kaavya
- Date, place, works and style of Mahakavi Bhasa
- Karnabharam
- Samskrita Vanijyetihasa starting from Ramayana up to Arvacheena Vanijyetihasa

Part II Grammar:

Prayoga parivartanam Shuddhashuddhi vivekam cha

Texts and Reference Books:

- **Bhasanatakachakram**(Sanskrit) – Chowkhamba Sanskrit Series Office – Varanasi
- **Samskrita Nataka** (Kannada)- Dr. A.R.Krishna Shastri, Prasara, Manasagangotri, Mysore
- **Samskrita Vangmaya Manjusha:** (Kannada) - Ramashraya Publication, Dharwad
- **Samskruta Vyaakarana Surabhi** – Dr.V B Joshi & Dr. Krishna V. Joshi

B.S.W./B.C.A./B.B.A./B.B.A.(T&T) :

SANSKRIT LANGUAGE (2025-26 onwards)

III - Semester : Paper III – Group I: SWA/SCA/SBA/SBA(T&T) 020

- **Title of the Course: Champu Literature in Sanskrit & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: This course aims to get the students acquainted with the Champu Literature in Sanskrit. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language

Part I: Ayodhya Kanda - Champu Ramayana of Bhoja

- Origin and development of Champu Sahitya
- Importance of Champu Kavya
- Date, place, works and style of Bhoja
- Introduction of Champu Ramayana
- Ayodhya Kanda

Part II Grammar:

Halantha Shabdah Avyayani cha

Texts and Reference Books:

1. **Champu Ramayana of Bhoja** (Sanskrit) – Nirnaya Sagara press, Bombay
2. **Blossoms of Sanskrit Literature** (English)- Arkanath Chaudhary, New Bharateeya Book Corporation
3. **Sanskrita Sahitya Itihasa**(Kannada): Mula Lekhaka: Acharya Baladeva Upadhyaya, Anuvada: S. Ramachandra Shastri - Prasara, Bangalore University, Bangalore
4. **Subodha Sanskrita Vyakarana**(Kannada)- Dr. D. N. Shanabhaga, Bharata book depot, Dharwad

B.S.W./B.C.A./B.B.A./B.B.A.(T&T) : SANSKRIT LANGUAGE

IV - Semester (2025-26 onwards)

Paper IV – Group I: SWA/SCA/SBA/SBA(T&T) 020

- **Title of the Course: Study of Sanskrit Drama Literature & Grammar**
- **Number of teaching hours per week: 4 hours 3 Credits**
- **Total Marks: 80**

Course Outcome: To acquaint the students with the basic concepts and issues of Sanskrit Drishya Kaavya of different authors and Grammar. The student is made to study Drishyakaavya which is miniature representation of Dramaturgy. He shall rejoice and appreciates the glory of samskruta Drishya Kaavyas. The student gains knowledge of Drishya Kaavya and Grammar

Part I: Drishya Kaavya: Charudatta of Bhasa

- Origin and development of Roopaka Saahitya
- Importance of Drishya Kaavya
- Date, place, works and style of Mahakavi Bhasa
- Charudatta

Part II Grammer:

Prayoga parivartanam Shuddhashuddhi vivekam cha

Texts and Reference Books:

- **Kavyasangraha** (Sanskrit) - ORI, University of Mysore
- **Bhasanatakachakram**(Sanskrit) – Chowkhamba Sanskrit Series Office – Varanasi
- **Samskrita Nataka** (Kannada)- Dr. A.R.Krishna Shastri, Prasara, Manasagangotri, Mysore
- **Samskruta Vyaakarana Surabhi** – Dr.V B Joshi & Dr. Krishna V. Joshi

KUVEMPU UNIVERSITY

PATTERN OF QUESTION PAPER (2025-26 onwards)

UNDER GRADUATE DEPARTMENT OF SANSKRIT

III & IV Semesters of

BA MAJOR

&

Language -

1. BA / 2. B.Sc. / 3. B.Com. / 4. B.S.W. / B.C.A. / B.B.A. /
B.B.A.(T&T)

Marks : 80

Allocation of Marks

PART – A

1. MCQ : Question number 1-12 carries 1 marks each.
Answer any ten 1X10=10

PART – B

- 2.1. Short Notes : Question number 13-18 carries 5 marks each.
Answer any Four 5X04=20
- 2.2. Translation & Explanation : Question number 19-23 carries 4 marks each.
Answer any Three 4X03=12

PART – C

3. Annotation: Question number 24-27 carries 4 marks each.
Answer any Two 4X02=08

PART – D

4. Long Answers: Question number 28-31 carries 10 marks each.
Answer any Three 10X03=30

KUVEMPU UNIVERSITY

UNDER GRADUATE DEPARTMENT OF SANSKRIT

SCHEME OF CONTINUOUS INTERNAL EVALUATION FOR

20 MARKS (2025-26 onwards)

III & IV Semesters of

BA MAJOR

&

Language -

1. BA / 2. B.Sc. / 3. B.Com. / 4. B.S.W. / B.C.A. / B.B.A. /

B.B.A.(T&T)

Activities	Total Marks
1 st Test	05
2 nd Test	05
Assignment	05
Attendance	05

ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾಲಯ
ಸ್ನಾತಕ ಸಂಸ್ಕೃತ ವಿಭಾಗ
ಪರಿಷ್ಕೃತ ನಡಾವಳಿಗಳು

2025-26 ರಿಂದ ಅನ್ವಯವಾಗುವಂತೆ ಬಿ.ಎ: ಸ್ನಾತಕ ಸಂಸ್ಕೃತ ವಿಭಾಗದ

ತೃತೀಯ ಸೆಮಿಸ್ಟರ್ ಎಲೆಕ್ಟಿವ್ ಪತ್ರಿಕೆಯ ಪಠ್ಯಕ್ರಮ

ಪತ್ರಿಕೆ - ಒಂದು

ಕೋರ್ಸ್‌ನ ಶೀರ್ಷಿಕೆ: ಅಮರಕೋಶ

ವಾರಕ್ಕೆ ಬೋಧನಾ ಗಂಟೆಗಳ ಸಂಖ್ಯೆ: 4 ಗಂಟೆಗಳು : 3 ಕ್ರೆಡಿಟ್‌ಗಳು

ಒಟ್ಟು ಅಂಕಗಳು : 80

ಕೋರ್ಸ್ ಫಲಿತಾಂಶಗಳು: ಈ ಕೋರ್ಸ್ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಶಾಸ್ತ್ರೀಯ ಸಂಸ್ಕೃತ ಕೋಶವನ್ನು ಪರಿಚಯಿಸುವ ಗುರಿಯನ್ನು ಹೊಂದಿದೆ. ಇದು ಸಾಹಿತ್ಯದ ಬಗ್ಗೆ ತಿಳುವಳಿಕೆಯನ್ನು ನೀಡಲು ಉದ್ದೇಶಿಸಿದೆ, ಅದರ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳು ವಿವರಣಾತ್ಮಕ ರೀತಿಯಲ್ಲಿ ಭಾಷೆಯನ್ನು ಬಳಸುವ ಸಾಮರ್ಥ್ಯವನ್ನು ಅಭಿವೃದ್ಧಿ ಪಡಿಸಿಕೊಳ್ಳುತ್ತಾರೆ.

ಪಠ್ಯ: ಅಮರಕೋಶ: ವಾಗ್ವರ್ಗ - ಪ್ರಥಮ ಕಾಂಡದ 6ನೇ ಅಧ್ಯಾಯ - 173ನೇ ಶ್ಲೋಕದಿಂದ 196 ನೇ ಶ್ಲೋಕ

ಪರ್ಯಂತ : ಪುಟ ಸಂಖ್ಯೆ : 24 ರಿಂದ 27 ಪರ್ಯಂತ ಮತ್ತು

ವಾರಿವರ್ಗ - ಪ್ರಥಮ ಕಾಂಡದ 12ನೇ ಅಧ್ಯಾಯ - 257ನೇ ಶ್ಲೋಕದಿಂದ 302 ನೇ ಶ್ಲೋಕ

ಪರ್ಯಂತ : ಪುಟ ಸಂಖ್ಯೆ : 36 ರಿಂದ 42 ಪರ್ಯಂತ

ಪಠ್ಯ ಪುಸ್ತಕ: ಅಮರ ಸಿಂಹನ ಅಮರಕೋಶ ಎಂಬ ನಾಮಲಿಂಗಾನು ಶಾಸನ : ಸಂಪಾದನೆ - ಲೂಯಿ ರೈಸ್,

ಪರಿಷ್ಕೃತ ಸಂಸ್ಕರಣೆ- ಎಂ ಬಾಲಸುಬ್ರಹ್ಮಣ್ಯ, ಪ್ರಸಾರಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, 1989

ಪತ್ರಿಕೆ - ಎರಡು

ಕೋರ್ಸ್‌ನ ಶೀರ್ಷಿಕೆ: ಭರ್ತೃಹರಿಯ ನೀತಿ ಶತಕಂ

ವಾರಕ್ಕೆ ಬೋಧನಾ ಗಂಟೆಗಳ ಸಂಖ್ಯೆ: 3 ಗಂಟೆಗಳು : 3 ಕ್ರೆಡಿಟ್‌ಗಳು

ಒಟ್ಟು ಅಂಕಗಳು : 80

ಕೋರ್ಸ್ ಫಲಿತಾಂಶಗಳು: ಈ ಕೋರ್ಸ್ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಶಾಸ್ತ್ರೀಯ ಸಂಸ್ಕೃತ ಪದ್ಯ ಕಾವ್ಯದ ಕುರಿತು ಮೂಲಭೂತ ಪರಿಕಲ್ಪನೆಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪರಿಚಯಿಸಲು ಮತ್ತು ಪದ್ಯ ಕಾವ್ಯಗಳ ಪ್ರಾತಿನಿಧ್ಯವಾದ ನೀತಿಕಾವ್ಯವನ್ನು ಅಧ್ಯಯನ ಮಾಡಲು ಉದ್ದೇಶಿಸಿದೆ. ವಿದ್ಯಾರ್ಥಿಗಳು ಸಂಸ್ಕೃತ ಪದ್ಯ ಕಾವ್ಯಗಳ ವೈಭವವನ್ನು ಮೆಚ್ಚುತ್ತಾರೆ. ಮತ್ತು ಪದ್ಯಕಾವ್ಯ ಮತ್ತು ಅದರ ಶೈಲಿಯ ಜ್ಞಾನವನ್ನು ಪಡೆಯುತ್ತಾರೆ

ಪಠ್ಯ: ಭರ್ತೃಹರಿಯ ನೀತಿ ಶತಕಂ : ಮೂರ್ಖ ಪದ್ಧತಿಯಿಂದ ಸುಜನ ಪದ್ಧತಿ ಪರ್ಯಂತ : ಒಟ್ಟು 64

ಶ್ಲೋಕಗಳು ಮಾತ್ರ

ಪಠ್ಯ ಪುಸ್ತಕ: ಸಂಪಾದಕರು - ಡಾ. ಡಿ ಎನ್ ಶಾನಭಾಗ, ಭಾರತ ಪ್ರಕಾಶನ, ಧಾರವಾಡ, 2005-06

ಸ್ನಾತಕ ಸಂಸ್ಕೃತ ವಿಭಾಗ

2025-26 ರಿಂದ ಅನ್ವಯವಾಗುವಂತೆ ಸ್ನಾತಕ / ಬಿ.ಎ: ಸಂಸ್ಕೃತ ವಿಭಾಗದ

ಚತುರ್ಥ ಸೆಮಿಸ್ಟರ್ ಎಲೆಕ್ಟಿವ್ ಪತ್ರಿಕೆಯ ಪಠ್ಯಕ್ರಮ

ಪತ್ರಿಕೆ – ಒಂದು

ಕೋರ್ಸ್‌ನ ಶೀರ್ಷಿಕೆ: ವೈದ್ಯಕೀಯ ಸುಭಾಷಿತ ಸಾಹಿತ್ಯ

ವಾರಕ್ಕೆ ಬೋಧನಾ ಗಂಟೆಗಳ ಸಂಖ್ಯೆ: 3 ಗಂಟೆಗಳು : 2 ಕ್ರೆಡಿಟ್‌ಗಳು

ಒಟ್ಟು ಅಂಕಗಳು : 40

ಕೋರ್ಸ್ ಫಲಿತಾಂಶಗಳು: ಈ ಕೋರ್ಸ್ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಶಾಸ್ತ್ರೀಯ ಸಂಸ್ಕೃತ ಪದ್ಯ ಕಾವ್ಯ ಮತ್ತು ಸುಭಾಷಿತ ಸಾಹಿತ್ಯದ ಕುರಿತು ಮೂಲಭೂತ ಪರಿಕಲ್ಪನೆಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪರಿಚಯಿಸಲು ಮತ್ತು ವೈದ್ಯಕೀಯ ಸುಭಾಷಿತಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡಲು ಉದ್ದೇಶಿಸಿದೆ. ವಿದ್ಯಾರ್ಥಿಗಳು ಸಂಸ್ಕೃತ ವೈದ್ಯಕೀಯ ಸುಭಾಷಿತ ಕಾವ್ಯಗಳ ವೈಭವವನ್ನು ಮೆಚ್ಚುತ್ತಾರೆ ಮತ್ತು ಪದ್ಯಕಾವ್ಯ, ಸುಭಾಷಿತ ಮತ್ತು ಅದರ ಶೈಲಿಯ ಜ್ಞಾನವನ್ನು ಪಡೆಯುತ್ತಾರೆ.

ಪಠ್ಯ : ವೈದ್ಯಕೀಯ ಸುಭಾಷಿತ ಸಾಹಿತ್ಯ: 10ನೇ ಅಧ್ಯಾಯ; ಜಲವಿಜ್ಞಾನ – 43ರಿಂದ 48 ನೇ ಪುಟದವರೆಗೆ – 1 ರಿಂದ 31 ಶ್ಲೋಕಗಳು ಮತ್ತು 11ನೇ ಅಧ್ಯಾಯ; ಅನ್ನವಿಜ್ಞಾನ – 49ರಿಂದ 53ನೇ ಪುಟದವರೆಗೆ – 1 ರಿಂದ 21 ಶ್ಲೋಕಗಳು

ಪಠ್ಯ ಪುಸ್ತಕ: ವೈದ್ಯಕೀಯ ಸುಭಾಷಿತ ಸಾಹಿತ್ಯ : ಸಂಕಲನಕಾರರು – ಡಾ. ಭಾಸ್ಕರ ಗೋವಿಂದ ಘಾಣಿಕರ್, ಕನ್ನಡ

ಅನುವಾದ : ಶ್ರೀ ಬಿ ರಾಜಶೇಖರಯ್ಯ, ಶ್ರೀ ಪಂಚಾಚಾರ್ಯ ಪ್ರೆಸ್, ಮೈಸೂರು – 1985

ಚತುರ್ಥ ಸೆಮಿಸ್ಟರ್ ಎಲೆಕ್ಟಿವ್ ಪತ್ರಿಕೆಯ ಪಠ್ಯಕ್ರಮ

ಪತ್ರಿಕೆ – ಎರಡು

ಕೋರ್ಸ್‌ನ ಶೀರ್ಷಿಕೆ: ಅನುವಾದ ಚಂದ್ರಿಕಾ

ವಾರಕ್ಕೆ ಬೋಧನಾ ಗಂಟೆಗಳ ಸಂಖ್ಯೆ: 3 ಗಂಟೆಗಳು : 2 ಕ್ರೆಡಿಟ್‌ಗಳು

ಒಟ್ಟು ಅಂಕಗಳು : 40

ಕೋರ್ಸ್ ಫಲಿತಾಂಶಗಳು: ಈ ಕೋರ್ಸ್ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಮಹಾಭಾರತ ಮತ್ತು ಶಾಸ್ತ್ರೀಯ ಸಂಸ್ಕೃತ ಕಾವ್ಯವನ್ನು ಮತ್ತು ಅನುವಾದವನ್ನು ಪರಿಚಯಿಸುವ ಗುರಿಯನ್ನು ಹೊಂದಿದೆ. ಇದು ಸಾಹಿತ್ಯದ ಬಗ್ಗೆ ತಿಳುವಳಿಕೆಯನ್ನು ನೀಡಲು ಉದ್ದೇಶಿಸಿದೆ, ಅದರ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳು ಕಾವ್ಯಾತ್ಮಕ ಸೂಕ್ಷ್ಮಗಳನ್ನು ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ಸಾಧ್ಯವಾಗುತ್ತದೆ. ಅವರು ವಿವರಣಾತ್ಮಕ ರೀತಿಯಲ್ಲಿ ಭಾಷೆಯನ್ನು ಬಳಸುವ ಸಾಮರ್ಥ್ಯವನ್ನು ಅಭಿವೃದ್ಧಿ ಪಡಿಸಿಕೊಳ್ಳುತ್ತಾರೆ.

ಪಠ್ಯ: ಅನುವಾದ ಚಂದ್ರಿಕಾ

ಪಠ್ಯ ಪುಸ್ತಕ: ಅನುವಾದ ಚಂದ್ರಿಕಾ :ಪಂಡಿತ ಚಕ್ರಧರ ಶಾಸ್ತ್ರಿ, ಅನುವಾದಕರು : ಪ್ರೊ. ಬಿ ರಾಜಶೇಖರಯ್ಯ, ಡಾ. ಎಸ್ ಶಿವರಾಜಪ್ಪ, ಶ್ರೀ ನಾಗಮಲೆ ಜ್ಯೋತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು-9, 1996

ಅಧ್ಯಕ್ಷರು

KUVEMPU UNIVERSITY

PATTERN OF QUESTION PAPER

(2025-26 onwards)

UNDER GRADUATE DEPARTMENT OF SANSKRIT

III Semester of Elective Paper in Sanskrit

for BA MAJOR students

Time : 3 hrs

Marks : 80

Allocation of Marks

PART – A

1. MCQ : Question number 1-12 carries 1 marks each.

Answer any ten

1X10=10

PART – B

2.1.Short Notes :Question number 13-18 carries 5 marks each.

Answer any Four

5X04=20

2.2. Translation & Explanation : Question number 19-23 carries 4 marks each.

Answer any Three

4X03=12

PART – C

3. Annotation: Question number 24-27 carries 4 marks each.

Answer any Two

4X02=08

PART – D

4. Long Answers: Question number 28-31 carries 10 marks each.

Answer any Three

10X03=30

KUVEMPU UNIVERSITY

UNDER GRADUATE DEPARTMENT OF SANSKRIT

SCHEME OF CONTINUOUS INTERNAL EVALUATION FOR 20 ARKS (2025-26 onwards)

III Semester of BA MAJOR Elective

Activities	Total Marks
1 st Test	05
2 nd Test	05
Assignment	05
Attendance	05

KUVEMPU UNIVERSITY

UNDER GRADUATE DEPARTMENT OF SANSKRIT

IV Semester Elective Paper in Sanskrit for BA MAJOR students

Time : 2 hrs

Marks : 40

Allocation of Marks

PART – A

1. MCQ : Question number 1-12 carries 1 marks each.
Answer any Ten 1X10=10

PART – B

- 2.1.Short Notes :Question number 13-16 carries 5 marks each.
Answer any Two 5X02=10

PART – C

4. Annotation: Question number 17-20 carries 4 marks each.
Answer any Two 5X02=10

PART – D

4. Long Answers: Question number 21-22 carries 10 marks.
Answer any One 10X01=10

KUVEMPU UNIVERSITY

UNDER GRADUATE DEPARTMENT OF SANSKRIT

SCHEME OF CONTINUOUS INTERNAL EVALUATION FOR

10 MARKS (2025-26 onwards)

IV Semester Elective Paper in Sanskrit

for BA MAJOR students

Activities	Total Marks
Test	05
Attendance	05

CHAIRPERSON

Kuvempu University
Choice Based Credit System (CBCS) as per SEP
Syllabi for Practical Skill/Knowledge in Sanskrit
Fourth, Fifth and Sixth Semester OPTIONAL SANSKRIT

2025-26 Onwards

Course Objectives:

- To introduce the students to different skills
- To bridge the gap between theoretical knowledge and practical application
- To develop competence
- To promote effective techniques for professional career
- To develop creative and critical thinking
- **To develop Translation skills relevant to their professional life**

Course Outcomes:

The course will enable the students to:

- Enhance technical proficiency
- Strengthen their confidence
- Develop skills relevant to their professional life
- Get employment opportunities
- Become self-reliant and face professional challenges
- **Get Translation ability**

Choice Based Credit System (CBCS) for B.A. Programme
Syllabi for Practical Skill/Knowledge in Sanskrit
OPTIONAL SANSKRIT

Semester	Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
				Semester End Examination	Internal Assessment	Total	
IV Sem	Speaking Skill / Knowledge in Sanskrit	2	2	40	10	50	2.00 Hours
V Sem	Preparations for Competitive Exams/ NET/ K-SET	2	2	40	10	50	2.00 Hours
VI Sem	Translation	2	2	40	10	50	2.00 Hours

Fourth Semester B.A.
Practical Skill/Knowledge (Part 1)
Optional Sanskrit
2025-26 Onwards

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Speaking Skill / Knowledge in Sanskrit	2	2	40	10	50	2.00 Hours

Part I:	Speaking Skill / Knowledge in Sanskrit	20 Marks
Part II:	Writing Skill / Knowledge in Sanskrit	20 Marks

Texts & Reference:

- Sambhashanam: Editor-Vemmati Kutumbashastry, Rashtriya Samskrita Samsthanam, New Delhi-2003
- Varnamala: Editor-Vemmati Kutumbashastry, Rashtriya Samskrita Samsthanam, New Delhi-2003
- Parishishtam- Editor-Vemmati Kutumbashastry, Rashtriya Samskrita Samsthanam, New Delhi-2003
- Vakyavyavaharah: Editor-Vemmati Kutumbashastry, Rashtriya Samskrita Samsthanam, New Delhi-2003
- Vakyavistarah: Editor-Vemmati Kutumbashastry, Rashtriya Samskrita Samsthanam, New Delhi-2003

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test	After two months from the commencement of each semester	05
Assignment	After two months from the commencement of each semester	05
Total Marks		10

Fifth Semester B.A.

Practical Skill/Knowledge (Part 2)

Optional Sanskrit

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Preparations for Competitive Exams/ NET/ K-SET in Sanskrit	2	2	40	10	50	2.00 Hours

Part I: Paper II in Sanskrit

20 Marks

- a) Compulsory Syllabus
- b) Optional Syllabus

Part II: Paper III in Sanskrit

20 Marks

- a) Compulsory Syllabus
- b) Optional Syllabus

Texts & Reference:

- UGC NET/ JRF/ SET Samskrit (2nd Paper) : Upkar Publications
- Divya UGC Digdarshika : Smt. Dr. Vinay Sharma, Jagadisha Samskrita Pustakalaya, Jayapura-2010
- UGC NET/ JRF/ SET Samskrit (3rd Paper) : Upkar Publications
- Samskrita Paramparagata Vishaya Margopadeshika: Dr. Shatrughna Tripathi, Chowkhamba Surabharati Prakashana, Varanasi-2014

Sixth Semester B.A.
Practical Skill/Knowledge (Part 3)
Optional Sanskrit
2026-27 Onwards

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Translation Work	2	2	40	10	50	2.00 Hours

Part I: Introduction of Valmiki & Valmiki Ramayana 20 Marks

Part II :Translation Work of Valmiki Ramayane Balakande Dvitiyasargah 20 Marks

Texts & Reference:

- 1.Shrimadvalmiki Ramayanam : Balakandaha - Anuvadakaha- Vidwan.N.Ranganatha Sharma. Ramayana prakashana samiti, Bengaluru-19 -2025
- 2.Shrimad Valmiki Ramayana balakanda. Sampadakarur- Shri Thuppul Raghavacharyaru. The friends emporium general merchants & news egepts, Bengaluru.
- 3.Shri Ramayana darshanam - Kuvempu. Prasaraaga, Manasagaagotri, Mysore 1971.

Guidelines for Internal Assessment

Assessment	Time and Duration	Marks
Test	After two months from the commencement of each semester	05
Attendance	After two months from the commencement of each semester	05
Total Marks		10

Kuvempu University

Undergraduate Courses – Optional Sanskrit (As per SEP 2024)

Question Paper Pattern for B.A. Programme

IV & V & VI Semester –Practical Skill/Knowledge – Optional Sanskrit

Time: 2.00 Hours

Max. Marks: 40

Instructions to Students:

Students should write the section and question numbers correctly and legibly within the margin.

Allocation of Marks

PART – A

- 1.MCQ; C 1-7 Question number carries 1 marks each. Answer any 5.
1X5=5.

PART – B

2. Short Notes; Question number 8-11 carries 5 marks each.

Answer any 2 5X2 =10

PART – C

- 3.Translation / Annotation ; Question number 12-18 carries 1 marks each.

Answer any 5 1x5=5

PART – D

4. Long Answers; Question number 19-21 carries 10 marks each.

Answer any 2
10x2 = 20

KUVEMPU UNIVERSITY

UNDER GRADUATE DEPARTMENT OF SANSKRIT

BA : SANSKRIT MAJOR (2026-27 onwards)

V - Semester: Group II: Paper-5 & 6

- **Course Objectives:** To introduce the students to forms, terms and concepts of literature. To provide them an overview of different genres of literature. To sensitize them to human values and social concerns. To encourage them to give personal responses to texts. To help the students negotiate the text independently with the help of proficiency of Sanskrit language, Poetry and grammar and comprehend the meaning in more than one language
- **Course Outcomes:** At the end of the course students will be able to know about the aims, essential resources, definition and main types of Classical Sanskrit Literature. They get the complete information regarding Sanskrit Literature. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, Poetry and grammar and comprehend the meaning in more than one language.

Choice Based Credit System (CBCS) for B.A. Programme Optional Sanskrit

Semester	Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
				Semester End Examination	Internal Assessment	Total	
V Sem Paper 5	Classical Sanskrit Literature - 1	5	4	80	20	100	3 Hours
V Sem Paper 6	Vyakarana-1	5	4	80	20	100	3 Hours
VI Sem Paper 7	Classical Sanskrit Literature - 2	5	4	80	20	100	3 Hours
VI Sem Paper 8	Vyakarana-2	5	4	80	20	100	3 Hours

V - Semester: Group II: Paper-5

- **Title of the Course: Classical Sanskrit Literature -1**
- **Number of teaching hours per week: 5 hours 4 Credits**
- **Total Marks: 80**

Paper V : Classical Sanskrit Literature -1: Shishupalavadha of Magha 1st Canto (4 Credits, 5 Hours and 80 Marks)

- Origin and development of Padya Sahitya in Sanskrit Literature
- Importance of Padya Kavya in Sanskrit Literature
- Date, place, works and style of Magha
- Introduction of Shishupalavadha
- 1st Canto

V - Semester: Group II: Paper- 6

- **Title of the Course: Vyakarana-1**
- **Number of teaching hours per week: 5 hours 4 Credits**
- **Total Marks: 80**

Paper VI : Vyakarana-1: Sanjna & Paribhasha prakaranam of Laghusiddhanta Kaumudi

(4 Credits, 5Hours and 80 Marks)

- Study of Vyakarana Shastra in Sanskrit Literature-1
- Importance of Vyakarana Shastra in Sanskrit Literature-1
- Date, place, works and style of Varadaraja-1
- Sanjna Prakaranam

Texts and Reference Books:

4. **Shishupalavadha** – Krishnadas Academy, Varanasi-1998
5. **Sanskrita Sahitya Itihasa** : Acharya Baladeva Upadhyaya, Sharada Niketana, Varanasi-1985

6. **Bhaashaa shaatra mattu Samskrita Saahityacharitre:** Dr. K Krishnamurthy, Vid. N Ranganatha Sharma, Vid. H K Siddhagangaiah, Karnataka Sarkari Patyapustakagala Nirदेशanalaya-1993
7. **Laghusiddhanta Kaumudi of Varadaraja:** Sri Vishwanatha Shastry, Motilal Banarasidas, Delhi-2009
5. **Samskruta Vyakarana Surabhi** – Dr. V. B. Joshi & Dr. Krishna V. Joshi, Mahati Prakashana, Dharwad-2016
6. **Subodha Sanskrit Vyakarana** – Dr. D. N. Shanabhag , Bharat Book Depot & Publications, Subhash Road, Dharwad-1982

U.G. DEPARTMENT OF SANSKRIT

BA : SANSKRIT MAJOR (2026-27 onwards)

VI - Semester : Group II: Paper- 7 & 8

Title of the Paper	Teaching Hours per Week	Course Credits	Assessment Marks			Duration of Semester End Examination
			Semester End Examination	Internal Assessment	Total	
Classical Sanskrit Literature -2	5	4	80	20	100	3 Hours
Vyakarana-2	5	4	80	20	100	3 Hours

VI - Semester : Group II: Paper- 7

- **Title of the Course: Classical Sanskrit Literature -2**
- **Number of teaching hours per week: 5 hours 4 Credits**

Total Marks: 80

Part I : Vishwagunadarsha Champu of Venkatadhwari (4 Credits, 5 Hours and 80 Marks)

- Origin and development of Champu Sahitya in Sanskrit Literature
- Importance of Champu Kavya in Sanskrit Literature
- Date, place, works and style of Neelakanta Deekshita
- Introduction of Vishwagunadarsha Champu
- 1st Canto

VI - Semester : Group II: Paper- 8

Paper- 8: Vyakarana -2: Ach & Hal Sandhi Prakaranam of

Laghusiddhanta Kaumudi

(4 Credits, 5 Hours and 80 Marks)

- Study of Vyakarana Shastra in Sanskrit Literature-2
- Importance of Vyakarana Shastra in Sanskrit Literature-2
- Date, place, works and style of Varadaraja-2
- Ach Sandhi Prakaranam

Texts and Reference Books:

- 1. Vishwagunadarsha Champu of Venkatadhwari** - Editor: Dr. B V Shashirekha, Dr. T S Satyavati & Dr. C Shivakumaraswamy, Prasaranga, Bengaluru University-2008
- 2. Samskrita Sahitya Itihasa** : Acharya Baladeva Upadhyaya, Sharada Niketana, Varanasi-1985
- 3. Bhaashaa shaatra mattu Samskrita Saahityacharitre:** Dr. K Krishnamurthy, Vid. N Ranganatha Sharma, Vid. H K Siddhagangaiah, Karnataka Sarkari Patyapustakagala Nirdeśhanalaya-1993
- 4. Blossoms of Sanskrit Literature** (English)- Arkanath Chaudhary, New Bharateeya Book Corporation -2019
- 5. Laghusiddhanta Kaumudi of Varadaraja:** Sri Vishwanatha Shastry, Motilal Banarasidas, Delhi-2009
- 6. Samskruta Vyakarana Surabhi** – Dr. V. B. Joshi & Dr. Krishna V. Joshi, Mahati Prakashana, Dharwad-2016
- 7. Subodha Sanskrit Vyakarana** – Dr. D. N. Shanabhag , Bharat Book Depot & Publications, Subhash Road, Dharwad-1982